

## SPECIAL Thanks

### CSJ Center for Reconciliation and Justice Awards Committee

Linda Bannister

Kathleen Kim

Abbie Robinson-Armstrong

Doris Baizley

Marie Anne Mayeski

Jeffrey Wilson

*Special thanks to our LMU awardees for sharing their lives and work with us, and the wonderful artists, writers and actors who are telling them.*

### SPECIAL THANKS ALSO TO:

Dean Bryant Keith Alexander

Dean Richard Plumb

Eugene (Gino) Brancolini

Barbara Busse

Robert Caro, SJ

Joanna Carroll, CSJ

Patrick Furlong

Rob Hillig

MaryAnne Huepper, CSJ

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LMU Department of Theatre and Dance

Dean Shane P. Martin

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Sheryle Bush

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Judy Delavigne

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Mary Beth Ingham, CSJ

Nestor Periera

Jonathan Rothchild

Jeffrey Wilson

### Stage/Production Managers

Aisling Galvin

Aili Jiaravanont

Lisa Brehove

### Visuals/Sound Design

Rob Hillig

### Crew

Linsay Fritts

Dylan Fox

Alex Perroots

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The CSJ Center of Reconciliation and Justice, the College of Communication and Fine Arts, Theatre and Dance Department, and the Bellarmine Forum present a Dramatic Performance of:

# CSJ Center Hidden Heroes Award Ceremony and Dramatized Narratives Presentation

*So that all may be one...*

*One performance only*

**Saturday, October 26, 2013**

2:30 PM Murphy Hall, Burns Building, LMU

**Followed by Reception - Dunning Courtyard**

Bellarmino Forum 2013: Restoring Justice

**LMU|LA**  
CSJ Center for  
Reconciliation and Justice



# CSJ CENTER HIDDEN HEROES

## Award Ceremony and Dramatized Narrative Presentation

# COMPANY

## Bios

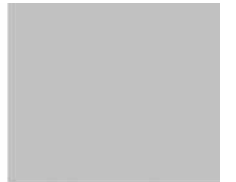
- 1. DANIELA (DANI) CORONA** by Jami Brandli  
Performed by Adriana Sevahn Nichols, with Jesse Arrow, Mark Bramhall, Desean Kevin Terry, Catharine Christof, Andrea Odinov Fuller
- 2. ELMO JOHNSON** by Desean Kevin Terry  
Performed by Desean Kevin Terry
- 3. MARY McCULLOUGH** by Catharine Christof  
Performed by Catharine Christof
- 4. HOLLI LEVITSKY** by Linda Bannister  
Performed by Andrea Odinov Fuller, with Mark Bramhall
- 5. SCOTT WOOD AND SETH WEINER** by Doris Baizley  
Performed by Mark Bramhall and Jesse Arrow

### PRESENTATION OF THE AWARDS

#### RECEPTION

Please join in celebrating the awardees and meet the company for a reception in the courtyard.

**DESEAN KEVIN TERRY** has worked with Shakespeare Center Los Angeles, Chalk Repertory Theatre, the Black Dahlia Theatre and Center Theatre Group; where he recently wrapped "The Royale," at the Kirk Douglas Theatre. He's a graduate of the Juilliard School and Loyola Marymount University. His Film and TV credits include *Southland, Shameless, ER, Harry's Law, House* and *Grey's Anatomy*, to name a few, and several independent and feature films. You can see him in the upcoming web-series "The Reason" written and directed by Lauren Snowden and the new NBC television show "Night Shift," airing early 2014.



Become a partner  
in the mission  
of reconciliation  
and justice



### CSJ CENTER FOR RECONCILIATION AND JUSTICE MISSION STATEMENT

The CSJ Center for Reconciliation and Justice offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. The Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University and in a wounded world in need of compassion and healing.

# COMPANY

## Bios

**ADRIANA SEVAHN NICHOLS** is an award winning actress, playwright, and teacher. Her solo show, *TAKING FLIGHT*, was hailed by critics as a, "celebration of life," and named "one of the 10 best plays of the year" by the Daily News. The play was awarded a San Diego Theatre Critics Circle Award, a Los Angeles Women's Theatre Festival Award, and the audio CD was a finalist for a 2008 Audie Award. Adriana has appeared in guest-starring roles on TV which include: *Law & Order*, *The Unit*, *Sex & The City*, and *Law & Order: Criminal Intent*. Theatre credits include: *The Children* (Boston Court), *Boleros for the Disenchanted* (Yale Repertory), *The Clean House* (South Coast Repertory), *Anna in the Tropics* (South Coast Repertory, Coconut Grove Playhouse), *Two Sisters and a Piano* (The Public Theater, South Coast Rep), *Henry V* (Shakespeare & Co.). As a playwright, Adriana has created, developed, and performed her work across the country, including Sundance Theater Lab, SCR, Mark Taper, Goodman, Stages Theatre, INTAR, and The Lark. Her plays have been published by Samuel French, Smith & Kraus, and Northwestern Press. She is the recipient of the Middle East America Distinguished Playwright Award. *Night Over Erzinga*, her most recent play, inspired by her Armenian grandparent's survival of the Genocide, in 1915, has had critically acclaimed productions at Silk Road Rising, Golden Thread, and a BareBones at The Lark. Her biggest passion is bringing theatre and youth together, having experienced, first hand, how art can save lives. She has taught nationally, and internationally, at the Goodman, ORRAN in Yerevan, Armenia, UCSB, Virginia Tech, Smith College, CalArts and most recently in the Summer Theatre Conservatory, at UCLA, where she directed the students in, *METAMORPHOSES*. She is also an Equine Assisted Learning facilitator learning daily from her horse Rusty Gem and working on her next play.

**JUDITH ROYER, CSJ** is currently Interim Director for LMU's CSJ Center for Reconciliation and Justice and Professor of Theatre at LMU where she is producer/director for the Playwrights Center Stage new plays series. She has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and other community-based groups. Royer is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organizations Playwrights Program and its current New Plays Production Coordinator; Past-Chair for the Kennedy Center American College Theater Festival's Region VII Playwrights Program; recipient of the 2008 ATHE Outstanding Teacher of Theatre in Higher Education, Kennedy Center Gold Medallion for contributions to new plays and playwrights and the 2012 Milan Stitt Award for her work as a playwriting mentor and teacher.

# AWARDEES

## Bios



**DANIELA (DANI) CORONA** is a junior at Loyola Marymount University. Daniela grew up in San Diego, California. She has two younger siblings, Estefania and Valeria, who are her mini best-friends. Daniela's loving parents Maria E. Corona and Juan Alberto Corona now reside in Tijuana, Mexico. She originally came into LMU as a Recording Arts student, but switched to Political Science her sophomore year. She played soccer and tennis for most of her life, and participated in many other athletic activities. Daniela is now the president of LMU's newest on-campus service organization named "Esperer" that focuses on human trafficking and sustainability. She loves tacos.



**ELMO JOHNSON** was born in Los Angeles, California in 1954. Raised by his mother and step-father, he was the youngest of eight (five girls and three boys). As a child, Elmo grew up in one of the poorest sections of south central LA, infested with drugs and gangs. Determined to break the drop out cycle in his family, he attended Los Angeles High School and became the first in his family to graduate. Elmo continued his education at Los Angeles Business College where his steadfast interests in computers lead him to pursue a professional career in Information Technology. Elmo is married, his lovely wife Louisa Vakili, also works at LMU which is where they both met. Elmo and Louisa live in the Los Angeles Westchester LAX area. They have two adult children from previous marriages (Nina and Andre Johnson, Chris and Daniel Vakili). Three of their four children are proud LMU alumni.

Elmo's LMU journey began in May 1981. He joined the Information Technology department and subsequently was promoted to more senior level technology positions over the years. On two separate occasions, Elmo held the position of Interim CIO here at LMU. Over the last three decades, Elmo has shown great commitment to LMU's traditions and mission. He has served on many committees; the LMU Staff Senate (three terms), Faculty/staff Campaign committee, and LMU Centennial President's Service Day committee. Elmo also gives back to the community by mentoring others. During the 2008-2009 academic year, Elmo mentored Westchester High School students, as part of the Start on Success (SOS) program sponsored by the Sherry Lansing Foundation and the LMU Family of Schools. Elmo has consistently volunteered in activities involving service in the community. The Center for Service and Action team can always call upon Elmo to assist with

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## AWARDEES Bios

anything. Elmo is steadfast figure at the annual CSA LMU sponsored UCLA blood drive.

In 2005, Elmo joined the Event and the Classroom Management team. As an Event Specialist he assists LMU Staff, faculty and Off-campus clients with event planning and implementation. His passion for helping and serving others makes him a very popular event planner. His unique blend of know-how, tenacity and sunny personality leads to happy clients and successful events. Just this past summer, Elmo was recognized and awarded the title of Employee of the Year (2013) by the Events Services department's Senior VP for Administration, Lynne Scarboro. Elmo supports various service organizations and student groups on campus. Elmo even rehearsed and performed with LMU students in their famous LMU Centennial Flash Mob. It's no wonder Elmo is known throughout the LMU community. Elmo is a Lion and embodies many of the values and traditions held dear at LMU.



**HOLLI LEVITSKY** is the founder and Director of the Jewish Studies Program and an Associate Professor of English at Loyola Marymount University in Los Angeles. Her research and scholarship focus on Holocaust representation and questions of (Jewish) identity, especially as it relates to exile and displacement. In 2001-2002, Dr. Levitsky held the Fulbright Distinguished Chair in American Literature in Poland, teaching courses on "America and the Holocaust" at the University of Warsaw and lecturing on her research at universities across Eastern and Western Europe.

She has participated in symposia, conferences, and study trips to Germany and to Poland to advance German-Jewish and Polish-Jewish understanding. She regularly leads workshops for secondary and college teachers in California and in Warsaw on teaching the Holocaust. At Loyola Marymount University, Dr. Levitsky teaches courses on the "Holocaust in Poland," "Polish-Jewish Literature," "Israeli Literature," and "World Jewish Literature." She has published in major peer-reviewed journals on these topics, including the *International Journal of Medicine and Law*, *POLIN: A Journal of Polish Jewish Studies* and *Women's Studies: An Interdisciplinary Journal* and others. Her work on Polish and American Jewish writers appears in book chapters and other publications. She regularly reviews books for *Holocaust and Genocide Studies*, *Journal of the American Academy of Religion*, and *American Jewish History*. In 2011, Dr. Levitsky held a Schusterman Fellowship at the Summer Institute for Israel Studies at Brandeis University. Her book, *The Literature of Exile and Displacement: American Identity in a Time of Crisis* will be published Fall 2014. Two other

*continued on next page*

## COMPANY Bios

**ANDREA ODINOV FULLER** teaches Dialects, Voice/Movement, and Acting, in addition to providing voice and speech coaching for LMU faculty through the University's Center for Teaching Excellence. She is a Certified Instructor of Fitzmaurice Voicework™, and began her study of this work as an undergraduate with Catherine Fitzmaurice herself. Andrea also teaches Voice at the Lee Strasberg Institute for Theatre and Film and has previously taught at UC Irvine, UC Santa Barbara, and The Tom Todoroff Studio. She has served as voice or dialect coach for The Group Rep at the Lonny Chapman Theatre, The SeaGlass Theatre Company, The Long Beach Playhouse, The 24th Street Theatre, and the USC School for Theatre. As an actor and classically trained singer, Andrea has performed at The Laguna Playhouse, Sacred Fools Theatre, The Blank Theatre, The Texas Shakespeare Festival, and the Sirius Theatre Company. Some of her small screen appearances include *Providence*, a recurring role on *Passions*, *What Leonard Comes Home To*, *Arrest & Trial*, *Final Justice*, and several national commercials. Andrea is a proud member of AEA, SAG-AFTRA and VASTA (Voice and Speech Trainers Association). She holds an M.F.A. in Acting from the University of California, Irvine and a B.A. from the University of Delaware.

**ROB HILLIG** is currently the Production Manager and Master Electrician for the Department of Theater and Dance at Loyola Marymount University. He has served in various capacities for department productions including Lighting, Sound, and Projection Designer, Assistant Technical Director, Master Rigger and General Dog-sbody. Previously Rob has worked at The Sylvia and Danny Kaye Playhouse in New York, The Metropolitan Opera, The State Theater, The Cerritos Performing Arts Center, and The Plummer Auditorium in Fullerton. Rob holds a BFA in Technical Theater from Chapman University. While attending Chapman Rob met his wife, with whom he has two children.

**AILI JIARAVANOT** is a senior Theatre major at LMU. As a stage manager for several of the staged readings this semester, she enjoys listening to the compelling stories and getting attached to the characters. She finds the collaborative, developmental process between writer, storyteller and actor creates beautiful and honest performances. In her spare time she enjoys reading, listening to music, and exploring LA!

## COMPANY Bios

**MARK BRAMHALL** began acting professionally in 1966, in the original company of the American Conservatory Theatre, playing leading roles throughout its first 5 seasons. He has performed off-Broadway, regionally, on dozens of L.A. stages—including 34 productions at A Noise Within—and, most recently, starred in 24th St. Theatre's celebrated WALKING THE TIGHTROPE, for which he is a 2013 Ovation Award nominee. Other accolades include L.A. Drama Critics Circle, Ovation, Garland, LA Weekly and Dramalogue honors, as well as numerous awards for audiobook narrations, including a 2012 Audie Award nomination. He is currently performing in the Actors Co-op production of DR. JEKYLL AND MR. HYDE, adapted by Jeffrey Hatcher from Robert Louis Stevenson's famed novella. Notable film and television appearances: STAR TREK (2009), VANILLA SKY, INTRODUCING DOROTHY DANDRIDGE, X-FILES, NIP/TUCK, WEEDS, 24, ER, ALIAS. Education/Training: Harvard (AB, 1965), UC Berkeley, LAMDA (Fulbright Scholar); American Conservatory Theatre; Classical Theatre Lab; Steve Eastin Studio. A proud 47-year member of Actors Equity, he is honored to be working today with Judith Royer, Doris Baizley and this gifted ensemble in support of the cause of Restorative Justice. [www.markbramhall.com](http://www.markbramhall.com)

**JAMI BRANDLI's** plays include *Technicolor Life*, *BLISS (or Emily Post is Dead!)*, *S.O.E.*, *M-Theory*, *¡SOLDADERA!*, as well as shorter works. Her work has been produced and developed at HotCity Theatre, WordBRIDGE, Ashland New Plays Festival, The Lark, New York Theatre Workshop, Great Plains Theatre Conference, Moving Arts, Milwaukee Rep, Rogue Machine Theatre, among other venues. She received the John Gassner Memorial Playwriting Award and Holland New Voices Award and was a finalist for the Playwrights' Center Core Writer Fellowship. A proud member of the Playwrights Union, Jami teaches dramatic writing at Lesley University's low-residency MFA program and is represented by The Gersh Agency. [www.jamibrandli.com](http://www.jamibrandli.com)

**CATHARINE CHRISTOF** received her first degree in Theatre from LMU and moved to England to study at Cambridge. She subsequently trained as a classical actress at the Bristol Old Vic Theatre School. Catharine has acted in several productions for the *Royal Shakespeare Company* - performing at theatres at Stratford and at the Barbican in London, as well as playing leading roles in many theatres throughout the UK. She was the Artistic Director of the Sacred Performance Project, with work happening in Canterbury, Oxford and Paris, Italy. Catharine holds an MA in The Study of Mysticism and Religious Experience from the University of Kent at Canterbury in England, and has recently completed a PhD in Religious Studies, looking at spiritual experiences in theatre, also from the University of Kent at Canterbury. She is currently working as adjunct faculty at LMU and is a volunteer Yesplus teacher of mediation, breathwork and stress management techniques on campus at LMU and an Art of Living teacher at California Institute for Women.

## AWARDEES Bios

book projects are near completion: *Summer Haven: The Catskills, the Holocaust and the Literary Imagination*, an edited collection of literature and scholarship with sociologist and Catskills expert Phil Brown, and *Communist Poland: My Dream and the Reality*, the edited memoir of the Polish-Jewish writer Sara Nomberg-Przytyk. Dr. Levitsky sits on the Executive Board of the Western Jewish Studies Association and the Jewish American and Holocaust literature symposium. Her daughter Sofya (LMU 2012 Theatre and Jewish Studies) is working on her MFA in Playwriting at Northwestern University and son Jake is an LMU first year Political Science major.



**MARY McCULLOUGH** came to Loyola Marymount University in 1995 as an Associate Professor and currently serves as the Associate Dean for Faculty in the School of Education. As a Professor in Educational Leadership, Dr. McCullough held several leadership positions including Department Chair, Inaugural Director of the Doctoral Program, Director of the Administration Program, and Faculty Senate President. Dr. McCullough comes to the university after a distinguished career as a principal and assistant principal in both public and Catholic schools. Dr. McCullough earned her Ph.D. in 1992 from the University of Southern California in the area of Policy, Planning, and Administration. Dr. McCullough has earned awards as Outstanding Administrator of the Year, Outstanding Alumna of the Year from Mount St. Mary's College, and Outstanding Graduate of the Year from the National Catholic Educational Association.

Dr. McCullough was editor for three years of the *California Association of Professors of Educational Administration Journal*, *Educational Leadership and Administration: Teaching and Program Development* and currently serves as Editor for the *Catholic Education: A Journal of Inquiry and Practice*. Dr. McCullough has edited two books including *The Just One Justices: The Role of Justice at the Heart of Catholic Higher Education*. She has also authored books and articles in areas related to K-12 and university leadership and change. Dr. McCullough continues active involvement in the LMU doctoral program including serving as chair of several dissertation committees. Dr. McCullough's research areas include: the principalship, organizational change, generations in the workplace, and culture and climate in Catholic schools. In addition to research, Dr. McCullough has facilitated a combined \$5,000,000 grant for California Secondary Schools and served as Chair for several secondary WASC accreditation site visits. Dr. McCullough is the proud mother of two LMU alums, Kevin McCullough '94 married to Amy, and Justin McCullough '96 married to Tanya (Schoen) '96, and loving nana to Grace, Eamonn, Marley, and Kate.

## AWARDEES Bios



**SETH LENNON NGUYEN WEINER** is an LA native raised in Culver City, before it was even hip. I was lucky enough to have many family members, friends and mentors who modeled a dedication to service of the greater good. In 2003, as a Community Studies student at UC Santa Cruz, I was granted an internship at the Watts Community Self Determination Institute where I learned about the “other LA”, as well as gang peace treaties, community building, and ultimately restorative justice and forgiveness as modeled by peacemaker Aqeela Sherrills and others. In 2009, as a law student at Loyola Law School, I enrolled in Professor Scott Wood’s first Restorative Justice Seminar. Understanding my experience in Watts in a deeper way, I went on to work on a restorative justice project for the Western Justice Center Foundation in Pasadena. Upon graduation from Loyola Law I was awarded a Postgraduate Teaching Fellowship to work alongside Professor Wood in building the new Center for Restorative Justice. Today I work as a grant manager for the Porticus North America Foundation in New York City on restorative justice and other social justice projects. Seth is newly married to the lovely Ngoc Hoang Nguyen Weiner.



**SCOTT WOOD** directs the Restorative Justice Project in LMU’s Center for Urban Resilience. He is the Distinguished Scholar on Restorative Justice in the Bellarmine College of Liberal Arts and a Clinical Professor at Loyola Law School. A graduate of Loyola High School (’62) and Loyola University of L.A. (’66), Scott taught high school English before law school. While teaching at St. Ignatius College Prep in San Francisco, he Chaired the English Department and earned an M.A. in English at California State University, San Francisco (’72). Scott attended Southwestern Law School where he graduated cum laude (’76). He practiced as a civil litigator and certified Mediator until 1998

when he joined the clinical faculty at Loyola Law School. He has taught a variety of courses. In 2005, Scott received the Student Body’s “Excellence in Teaching Award”; in 2008, the “St. Thomas More Medallion” from the Student Honor Society; in 2012, the Ignatian Volunteer Corp’s “Madonna Della Strada Award.”

Scott is married to Jeannie Wood. Four children: Tim, Alison, Brittany and Dana; three grandsons: Leif, Frey and Levi.

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**JESSE ARROW** graduated from Loyola Marymount University in the spring of 2011. During his time at LMU he was privileged to be a part of many different shows and readings in the theatre department, some of them were pretty good. He now enjoys the excellent life of a theatre graduate while hungrily searching for his next meal and his next acting opportunity.

**DORIS BAIZLEY** is a founding member of LA Theaterworks. Her plays *Mrs. California*, *Shiloh Rules*, *Tears of Rage*, and *A Christmas Carol* have been produced in many U.S. regional theaters. Recent documentary plays are: *One Day/Sarah House*, winner of a 2009 Santa Barbara Independent Press Award for playwriting; and *SEX STING*, winner of the first Guthrie Theatre/Playwrights’ Center Two-Headed Challenge grant. With Judith Royer at Loyola Marymount University she has collaborated on group projects including: *ON THE FRONT LINE: 3 Generations of Soldiers’ Voices*, *HIDDEN HEROES: In Service to the World*, and “Voices of Justice,” a documentary playwriting program. She is story editor for the documentary films: *Emile Norman, by His Own Design* (PBS, 2010) and *We Still Live Here! As Nutayanean*, winner of the 2011 Full Frame Documentary Festival Inspiration Award and the 2011 Telluride Moving Mountains Award, (PBS, 2011).

**LINDA BANNISTER**, professor of English at Loyola Marymount University, has a Ph. D. in Rhetoric, Linguistics, and Literature from the University of Southern California and was the inaugural holder of The Daum Professorship, an endowed chair at LMU. Bannister co-wrote and produced the world premiere run of *Turpentine Jake* at the Del Ray Theatre in LA, which was nominated for two 2009 NAACP Theatre Awards, winning one. *Turpentine Jake* is a 2011 publication of the Maymount Institute Press. Bannister and Hurd have also co-authored an award-winning short film, “Poet of the Swingin’ Blade,” which won Best Message Film at the San Diego Film Festival 2007 and The Fort Omaha Film Festival and Conference 2009. Dr. Bannister is also a Board Member of The World Stage in Leimert Park Village.

*So that all may be one...*

